EYFS	https://www.accessart.org.uk/accessart-eyfs-exploring-art-in-early-years-settings/						
	In the early years curriculum, there are 7 strands. • What Can We See? • How Can We Explore Colour? • How Can We Build Worlds?			• How Can We Explore Materials & Marks? • How Can We Explore 3d Materials? • How Can We Use Our Bodies To Make Art? • How Can We Use Our Imaginations?			
Nursery	**Skill**	Colour recognition, colour mixing, mark-making and also aims to nurture curiosity and creative risk taking. explore how the spirit of the music affects the pressure, speed and movement of our hand/mark making. To introduce children to the idea of expressive and imaginative mark making	Mark-making and dexterity, as well as nurturing their curiosity about textures and surfaces in the world. Wax resist with watercolour and collage Colour mixing and experimenting with a washed surface.	To introduce children to the idea of expressive and imaginative mark making	To respond to Cezanne still life paintings, thinking about the artist's choice of subject and composition. To become familiar with vocabulary such as: composition, texture, colour, shape, and mood. To be independent in their selection of objects, creative composition, and photography – they are the artist! To view everyday objects, form a fresh perspective, looking closely and noticing details. Mark making with paint	read" and "create" images – of being able to attach language and therefore meaning to visual imagery. Explore different viewpoints for the start of drawings. Observational drawing and mark making Experiment with different materials understanding of how different materials react on different surfaces.	Experiment with different materials understanding of how different materials react on different surfaces. painting on fabric
	LCC	**Marvellous Me: Who lives in my house?**	**Let's Celebrate: Me & My Changing World Where does the day go at night?**	**Me & My Changing World Why is it always cold at night?**	**My World Around Me: Ready Steady Grow What happened to Jack's beans?**	**My World Around Me: Animals Who are the famous animals in my book?**	**My community: People Who Help Us Who can I ask for help?**
	Unit from Access Art	**Explorer's Books: Collecting Colour** https://www.accessart.org.uk/explorers-books-collecting-colour/ **Mark-Making and Sound** https://www.accessart.org.uk/mark-making-and-sound-part-two/ **Movement Maps** https://www.accessart.org.uk/movement-maps/	**Collaging with Wax Crayon Rubbings** https://www.accessart.org.uk/collaging-with-wax-crayon-rubbings/ **Nursery Night Time Collage** https://www.accessart.org.uk/nursery-night-time-collage/ **Galaxy Painting** https://www.accessart.org.uk/galaxy-painting/ Clay Play https://www.accessart.org.uk/how-to-clay-play	**Movement Maps** https://www.accessart.org.uk/movement-maps/	**Still Life Compositions Inspired by Cezanne** https://www.accessart.org.uk/still-life-inspired-by-cezanne/ **Burton Hathow Ducklings** https://www.accessart.org.uk/burton-hathow-ducklings/	**Still Life Compositions Inspired by Cezanne** https://www.accessart.org.uk/still-life-inspired-by-cezanne/ **Finding Circles** https://www.accessart.org.uk/finding-circles/ **Insect Hotels** https://www.accessart.org.uk/insect-hotels/ **Drawing on Pebbles** https://www.accessart.org.uk/treasured-fossils/ **Printing With String** https://www.accessart.org.uk/printing-with-string/	**T-Shirt Paintings** https://www.accessart.org.uk/t-shirt-paintings/ **Fruit & Veg Heads** https://www.accessart.org.uk/fruit-and-veg-head/

	Artist or crafts person		Van Gogh – Starry Night Andy Goldsworthy – Land Art		Van Gogh - Sunflowers	Henri Matisse The Snail Eric Carle - author	
	Art activities that link to other Curriculum areas		RE - Diwali Lamps			Maths – symmetrical patterns	Link to Literacy Key Text - Supertato
Reception	**Skill**	Colour recognition, colour mixing, mark-making and also aims to nurture curiosity and creative risk taking. explore how the spirit of the music affects the pressure, speed and movement of our hand/mark making. To introduce children to the idea of expressive and imaginative mark making	Mark-making and dexterity, as well as nurturing their curiosity about textures and surfaces in the world. Wax resist with watercolour and collage Colour mixing and experimenting with a washed surface.	To introduce children to the idea of expressive and imaginative mark making	To respond to Cezanne still life paintings, thinking about the artist's choice of subject and composition. To become familiar with vocabulary such as: composition, texture, colour, shape, and mood. To be independent in their selection of objects, creative composition, and photography – they are the artist! To view everyday objects, form a fresh perspective, looking closely and noticing details. Mark making with paint	read" and "create" images – of being able to attach language and therefore meaning to visual imagery. Explore different viewpoints for the start of drawings. Observational drawing and mark making Experiment with different materials understanding of how different materials react on different surfaces.	Experiment with different materials understanding of how different materials react on different surfaces. painting on fabric
	LCC	Marvellous Me: What do I know about me?	Let's Celebrate: Me & My Changing World Why are there so many leaves on the floor? What happens at night?	Me & My Changing World Why is it so cold in winter? Is everyone's house the same?	My World Around Me: Traditional Tales Should Goldilocks say sorry?	My World Around Me: Animals Are minibeasts scary?	My Community: People Who Help Us / Superheroes Who can I ask for help?
	Unit from AccessArt	**Explorer's Books: Collecting Colour** https://www.accessart.org.uk/explorers-books-collecting-colour/	**Collaging with Wax Crayon Rubbings** https://www.accessart.org.uk/collaging-with-wax-crayon-rubbings/ **Galaxy Painting** https://www.accessart.org.uk/galaxy-painting/	**Finding Circles** https://www.accessart.org.uk/finding-circles/ **Talking Points: Dancing To Art** https://www.accessart.org.uk/talking-points-dancing-to-art/ **Movement Maps** https://www.accessart.org.uk/movement-maps/	**Still Life Compositions Inspired by Cezanne** https://www.accessart.org.uk/still-life-inspired-by-cezanne/ **Prop Making for Toys** https://www.accessart.org.uk/prop-making-for-toys/ **Lets Start With Collage** https://www.accessart.org.uk/lets-start-with-collage/	**Still Life Compositions Inspired by Cezanne** https://www.accessart.org.uk/still-life-inspired-by-cezanne/ **Insect Hotels** https://www.accessart.org.uk/insect-hotels/ **Drawing on Pebbles** https://www.accessart.org.uk/treasured-fossils/	**Top Tips For Cardboard Creations** https://www.accessart.org.uk/top-tips-for-cardboard-creations/ **Fruit & Veg Heads** https://www.accessart.org.uk/fruit-and-veg-head/ Clay Play https://www.accessart.org.uk/how-to-clay-play

	Artist or crafts person	Andy Goldsworthy – Land Art	Andy Goldsworthy – Land Art	Kandinsky – Circles Alex Scheffler - author		Henri Matisse The Snail	
	Art activities that link to other Curriculum areas			Vivaldi – 4 Seasons	DT / woodwork	Maths - symmetry	Link to Literacy Key Text - Supertato

https://www.accessart.org.uk/split-accessart-primary-art-curriculum/
All planning and resources can be found here
https://www.accessart.org.uk/accessart-primary-art-curriculum-pdfs/
Download all the school units here
https://www.accessart.org.uk/visual-notes/
sketchbook ideas
AccessArt Primary Art Curriculum Medium Term Plans
Medium term planning

Year 1		Theme 1	Theme 2	Theme 3	Theme 4
	Skill	**Drawing, Collage and Sketchbooks**	**Printmaking, Collage and Sketchbooks**	**Drawing, Collage and Sketchbooks**	**Sculpture, Drawing and Collage**
	Unit from AccessArt	**Spirals** Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	**Simple Printmaking** Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	**Flora and Fauna** Explore how artists make art inspired by flora and fauna. Make collages of Minibeasts and display as a shared artwork.	**Making Birds** Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.
	Artist or crafts person	**Molly Haslund**		**Eric Carle – author** **Joseph Redoute – painter** **Jan Van Kessel – painter**	**Andrea Butler – embrioudery/textiles and drawings**
	Art activities that link to other Curriculum areas				

Year 2		Theme 1	Theme 2	Theme 3	Theme 4
	Skill	**Drawing, Sketchbooks, Collage**	**Printmaking (Mono Print), Drawing, Collage**	**Painting, Sketchbooks**	**Making, Drawing, Sketchbooks**
	Unit from AccessArt	**Explore & Draw** Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills	**Exploring the World Through Mono Print** Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership	**Expressive Painting** Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life.	**Stick Transformation Project** Explore how you can transform a familiar object into new and fun forms
	Artist or crafts person	**Rosie James – Textile artist** **Alice Fox – textile artist (West Yorkshire)**	**Xgaoc'o X'are – mono printer** **Leonardo Di Vinci- painter and sculptor**	**Marela Zacarías - sculptural murals painted.** **Charlie French – abstract art (painting)** **Vincent Van Gogh – painter. Cezanne- painter**	**Chris Kenny- painter, sculptor, and poet**
	Art activities that link to other Curriculum areas				

Year 3		Theme 1	Theme 2	Theme 3	Theme 4
	Skill	**Drawing and sketchbooks**	**Printmaking, Stencil/Screen print and collage**	**Painting, sewing, drawing and sketchbooks**	**Drawing, sculpture and sketchbooks**
	Unit from AccessArt	**Gestural Drawing with Charcoal** Making loose, gestural drawings with charcoal, and exploring drama and performance.	**Working with Shape and Colour** "Painting with Scissors": Collage and stencil in response to looking at artwork.	**Cloth, Thread and Paint** Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.	**Telling Stories Through Drawing & Making** Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.
	Artist or crafts person	Heather Hansen Laura McKendry Edgar Degas	Henri Matisse Claire Willberg	Alice Kettle Hannah Rae	Lauren Child, Steve Kirby Andrew Fox Lucinda Schreiber
	Art activities that link to other Curriculum areas				

Year 4		Theme 1	Theme 2	Theme 3	Theme 4
	Skill	**Drawing, Sketchbooks**	**Drawing, Collage, Design**	**Painting, Drawing, Collage, Sketchbooks, Relief**	**Sculpture, Painting, Drawing, Collage, Sketchbooks**
	Unit from AccessArt	**Storytelling Through Drawing** Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing	**Exploring Pattern** Exploring how we can use colour, line and shape to create patterns, including repeating patterns	**Exploring Still Life** Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork	**Festival Feasts** How might we use food and art to bring us together?
	Artist or crafts person	Laura Carlin Shaun Tan	Rachel Parker, Shaheen Ahmed Andy Gilmore Louise Despont	Paul Cezanne Peter Claesz Melchior d'Hondecoeter Jan Davidsz Jacob Vosmaer Hilary Pecis Nicole Dyer Baas Meeuws Hirasho Sato	Claes Oldenberg Lucia Hierro Nicole Dyer
	Art activities that link to other Curriculum areas				

Year 5		Theme 1	Theme 2	Theme 3	Theme 4
	Skill	**Typography, Drawing, Collage and Sketch book**	**Painting, Drawing and Sketch book**	**Fashion, Painting, Collage and Sketch book**	**Architecture, Drawing and Sketch book**
	Unit from AccessArt	**Typography & Maps** Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps	**Mixed Media Landscapes & Cityscapes** Explore how artists use a variety of media to capture spirit of the place	**Fashion Design** Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief	**Architecture: Dream Big or Small?** Explore the responsibilities architects have to design us a better world. Make your own architectural model.
	Artist or crafts person	Louise Fili Grayson Perry Paula Scher Chris Kenny	Vanessa Gardiner Shoreditch Sketcher Kittie Jones	Alice Fox Rahul Mishra Pyer Moss Tatyana Antoun Hormazd Narielwalla	Shoreditch Sketcher
	Art activities that link to other Curriculum areas				

Year 6		Theme 1	Theme 2	Theme 3	
	Skill	**Collage, Drawing, Sketchbooks**	**Design, Making, Drawing, Sketchbooks**	**Printing, Collaging, Drawing**	
	Unit from AccessArt	**Exploring Identity** Pupils explore how artists use various aspects of their identity, creating imagery which explores many different aspects within one image by using layers and juxtaposition. Final piece to be a o make their own layered and constructed portrait.	**Take a Seat** children are introduced to the work of a craftsperson/designer, and they explore how the artist brings his personality to his work. They go on to explore chair design over the centuries to understand how furniture can reflect or define the age in which it was made.	**Activism** Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.	
	Artist or crafts person	Mike Barrett and Frida Kahlo	Yinka Ilori	Luba Lukova Faith Ringgold Shepard Fairey	
	Art activities that link to other Curriculum areas			WW2 in history – propaganda posters	